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7 — 9 April 2021
Seville, Spain

evomusart✱

10th International Conference on Artificial Intelligence in Music, Sound, Art and Design

Following the success of previous events and the importance of the field of Artificial Intelligence applied to Music, Sound, Art and Design, **evomusart✱** has become an **evo✱** conference with independent proceedings since 2012. Thus, **evomusart✱** 2021 is the 10th International Conference on Artificial Intelligence in Music, Sound, Art and Design.

The use of Artificial Intelligence for the development of artistic systems is an exciting and significant area of research. There is a growing interest in the application of these techniques in fields such as: visual art and music generation, analysis, and interpretation; sound synthesis; architecture; video; poetry; design; and other creative tasks. The main goal of **evomusart✱** is to bring together researchers who are using Artificial Intelligence techniques for artistic tasks, providing the opportunity to promote, present and discuss ongoing work in the area.

evomusart✱ Index
There is a website with all the information on all EvoMUSART papers since 2003. The idea is to bring together all the publications in a handy web page that allows visitors to navigate through all papers, best papers, authors, keywords, and years of the conference, while providing quick access to the Springer's web page links. Feel free to explore, search and bookmark: evomusart-index.dei.uc.pt

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Submission Details
Submissions will be rigorously reviewed for scientific and artistic merit. Accepted papers will be presented orally or as posters at the event and included in the **evo✱** proceedings, published by Springer Verlag in a dedicated volume of the Lecture Notes in Computer Science series. The acceptance rate at **evomusart✱** 2020 was 39% for papers accepted for long talks and 10% for short talks. Submitters are strongly encouraged to provide in all papers a link for download of media demonstrating their results, whether music, images, video, or other media types. Links should be anonymised for double-blind review.

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Submission Deadline
1 November 2020

For further information please visit
evostar.org/2021/evomusart